

Guard You

MIYAVI

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Description

記号の意味 Hit near the sound hole on the treble string side with the first joint of the middle finger

Hit top of the body near the fingerboard on the bass string side with the first joint of the middle and ring fingers

中指の第一関節で
高音弦側のサウンドホール付近を叩く

中指と薬指の第一関節で
低音弦側の指板横を叩く

T
A
B

I

$\text{♩} = 70$

i m a

3

T
A
B

i m a

3

T
A
B

II

T
A
B

T
A
B

T
A
B

$\frac{1}{2}$

$\frac{1}{2}$

T
A
B

A

D

Musical notation for section A, measures 1-4. The guitar staff shows chords and melodic lines. The tablature includes fret numbers (8, 7, 6, 5) and 'x' marks for muted notes.

B

Stroke

T.H.

Musical notation for section B, measures 5-6. The guitar staff features 'Stroke' and 'T.H.' markings. The tablature shows fret numbers (4, 5, 6, 7) and a dynamic marking of *fp*.

1.-3.

C

Slap

Musical notation for section C, measures 7-10. The guitar staff includes 'Slap' markings. The tablature shows fret numbers (8, 7, 6, 5) and 'x' marks.

4.

D.S.

Musical notation for section C, measure 11. The guitar staff includes a 'D.S.' marking. The tablature shows fret numbers (8, 7, 6, 5, 3, 2, 12, 11) and 'x' marks.